(Pages : 4) **D – 4980**

Reg. No. : .....

Name : .....

First Semester B.A./B.Sc./B.Com. Degree Examination, February 2018
First Degree Programme Under CBCSS
Language Course – I
LISTENING, SPEAKING & READING
(Common for B.A./B.Sc. EN 1111.1, B.Com. EN 1111.2 & Career Related 2 (a) EN 1111.3)
(2016 Admission Onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, **each** in **a** word or sentence.

1) What is the term used to describe the process of looking up a word in a dictionary ?
2) Expand IPA.
3) Identify the number of syllables in the word "Provincial".
4) Syllabify the word "informal".
5) What is soft palate ?
6) Transcribe the word "typical".
7) What is scanning ?
8) Who is Cole ?
9) What is Ring-o-Bells ?
10) Why does the Queen prevent her Ladies-in-Waiting from accompanying her ?

(10×1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph **not** exceeding **50** words.

11) Write a short note on Indian English.
12) Differentiate between extensive reading and intensive reading.
13) List the voiceless sounds in English.
14) What are active and passive articulators ?
15) List four words where the diphthong/əu/appears in the word final position.
16) Transcribe the following words : Cupboard, Dessert.
17) You are the manager of a furniture store. A customer comes into complain about the bad quality of the Dining Table set he has bought from you three months previously. Construct a dialogue between you and the irritated customer.

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18) What is intonation ?

19) Complete the sentences with appropriate question tags :

1) You are Mahesh's son. _____ ?

2) It is already very late. _____ ?

20) Why does Cole react violently when he hears one of the young men call out "Darton" ?

21) How was Marlon supposed to recognize the messenger ?

22) What are the three things Abel Merryweather says he has to do on Monday ?

(8×2 = 16 Marks)

III. Answer **any six**, each in **a paragraph** not exceeding **100** words.

23) What are the barriers to listening ?

24) Transcribe the following words :

Silence, Categorise, Turmoil, Violent, Curtains, Idle, Pastry, Delight.

25) Complete the conversation given below :

Salesman : Welcome to our store sir! How can I help you ?

Customer : _____

Salesman : Yes sir, we do sell Microwave Ovens. Are you looking for any particular brand or model ?

Customer : _____

Salesman : Of course sir, we have quite a few models within the budget you just mentioned.

Customer : _____

Salesman : I would recommend either Havells or Samsung Sir. Both of them come with five star energy ratings.

Customer : _____

Salesman : I am sorry sir, we don't have any models with extended warranty.

Customer : _____

Salesman : Of course sir. Would you be paying by cash or card ?

Customer : _____

Salesman : Our billing desk is here sir, please come with me.

Customer : _____

26) You are travelling by bus to visit a relative. A friend whom you have not met for a long time comes and sits next to you in bus. Construct a dialogue between the two of you .

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27) Imagine the following roles viz., those of a customer in need of a reservation and a front desk executive at a hotel and do as directed.

Customer	Hotel Staff
Greets, inquires about pre-booking facilities at hotel	Welcomes customer. Confirms about pre-booking facilities
Gives dates on which rooms are required	Confirms that rooms are available. Does the customer want to go ahead and book ?
Says needs 4 double rooms	Apologises, says only 3 double rooms are available on the given date.
Inquires about other options	Says single rooms are available. Or perhaps would the customer be ok with a change in dates ?
Says single rooms are fine	Confirms booking of 3 double rooms and 2 single rooms
Pays the bill and thanks the employee	Thanks the customer. Promises to make all arrangements

28) Scan the poem and answer the **four** questions that follow :

I must go down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by ;
And the wheel's kick and the wind's song and the white sail's shaking,
And a grey mist on the sea's face, and a grey dawn breaking.

I must go down to the seas again, for the call of the running tide
Is a wild call and a clear call that may not be denied;
And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the sea-gulls crying.

I must go down to the seas again, to the vagrant gypsy life,
To the gull's way and the whale's way where the wind's like a whetted knife;
And all I ask is a merry yarn from a laughing fellow-rover,
And quiet sleep and a sweet dream when the long trick's over.

1) What does the poet want to do ?
2) Do you think that the poet has been to the seas before ? Why ?
3) What is the refrain in the poem ?
4) What according to the poet are the pleasures of sailing ?

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29) Read the passage and answer the **four** questions that follow :

Dolphins are regarded as the friendliest creatures in the sea and stories of them helping drowning sailors have been common since Roman times. The more we learn about dolphins, the more we realize that their society is more complex than people previously imagined. They look after other dolphins when they are ill, care for pregnant mothers and protect the weakest in the community, as we do. Some scientists have suggested that dolphins have a language but it is much more probable that they communicate with each other without needing words. Could any of these mammals be more intelligent than man ? Certainly the most common argument in favour of man's superiority over them that we can kill them more easily than they can kill us is the least satisfactory. On the contrary, the more we discover about these remarkable creatures, the less we appear superior when we destroy them.

1) What leads us to believe that the society of dolphins is more complex than previously imagined ?
2) What do scientists suggest about communication between dolphins ?
3) What is the common argument for man's superiority over other species ?
4) Find a word in the extract similar in meaning to the word : "extraordinary".

30) How do Marion and Gaultier treat Jean and Pierre when they first meet them ?

31) How does the play "Under Fire" characterise the Queen ? **(6×4 = 24 Marks)**

IV. Answer **any two**, each in about **three hundred** words.

32) Transcribe :

Zero, Worst, Village, Though, Surprise, Repair, Play, Number, Marry, Knock, Juice, Hammer, Goat, Climb, Able.

33) Write an essay on the sound system of English.

34) Comment on the nature of father – son relationship in the short story "After Twenty Years".

35) You and your family are at a restaurant.

1) You already have a reservation for four at the restaurant. Inquire at the front desk of the restaurant about your booking, and ask to be shown to your seats.
2) Have a conversation with the waiter. Place your dinner order.
3) Have a conversation with your friend about your dinner last night. Tell him/ her about your experience there.

Construct dialogues for all three situations given above. **(15×2=30 Marks)**

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